

FLORIDA DESIGN'S

MIAMI

HOME & DECOR

premiere issue

MIAMI'S HOTTEST
DESIGNS

FISHER ISLAND
VACATION
RETREAT

LUXURY
REAL ESTATE

MODERN
PENTHOUSES

\$5.99US \$7.99CAN



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Euro-Minimalist STYLE

INTERIOR DESIGN Liliana Korn,
Korn Interior Design, Inc., Aventura, FL

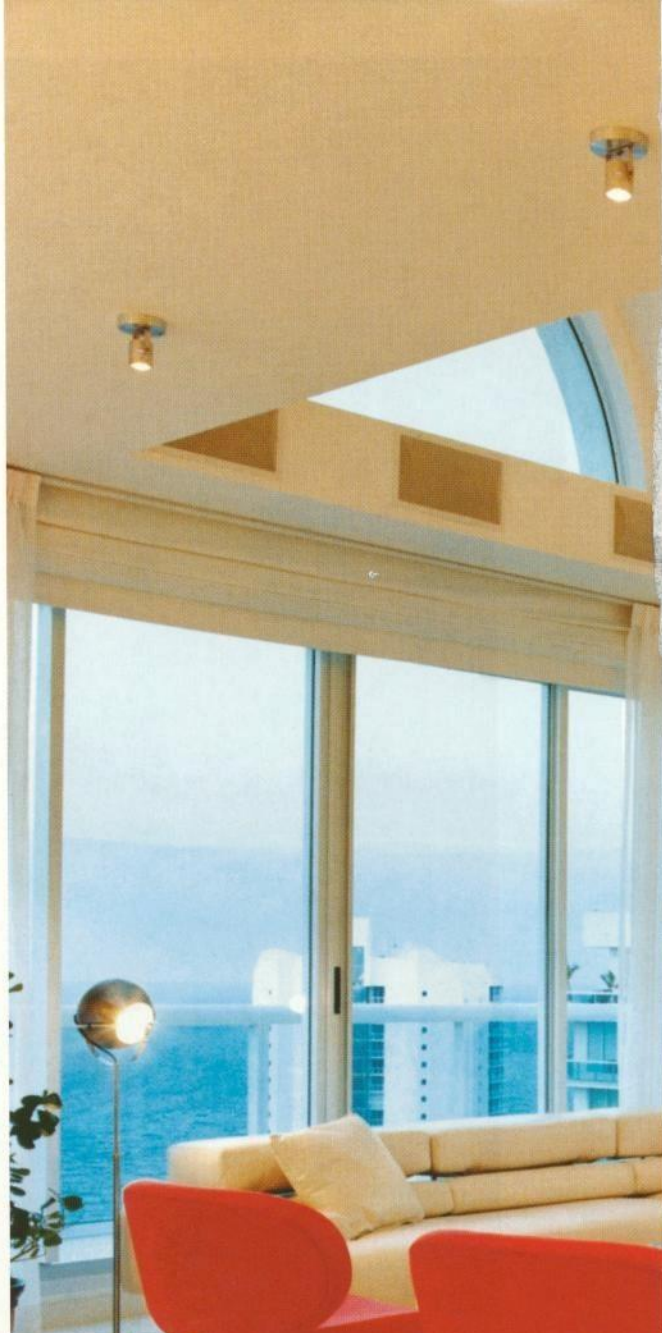
TEXT Heather L. Schreckengast

PHOTOGRAPHY Claudio Meszel, Miami, FL

As a highbrow advertising CEO from New York who has lived on three continents, Clive Lewis knows good design. "I've always been around art directors and graphic designers, which gave me a great appreciation for design," he says. "Also, living in Europe exposed me to the Euro-minimalist style I'm partial to."

Thus, Clive wanted such a look for the Oceania Island, tri-level penthouse he shares with wife Terry in Sunny Isles. And Argentinian designer Liliana Korn was the ideal person to bring his vision to life.

"I offered to take care of everything," says Korn, whose flair for pared-down sophistication appealed



CONTEMPORARY AND FULL OF LIGHT, THIS SUNNY ISLES PENTHOUSE EVOKES COMFORT, MODERNITY AND ELEGANCE



The entrance hallway opens to the living area – a space designer Liliana Korn created to function like a Great Room. “I didn’t want any partitions, so we could take advantage of the 360-degree views of the ocean, downtown Miami and beyond,” she says.

Owner Clive Lewis loves the big architects of design such as famed British architect Sir Norman Foster, who designed the unique table base in the dining area.



to Clive's streamlined sensibilities. "We worked as a team, discussing everything."

Creative yet demanding, the project called for meticulous attention to detail. For the flooring in the entrance hallway and main living areas — all located on the 30th floor — Korn handpicked the French limestone tiles for a seamless look.

In the living area, she placed striking, low-slung Italian furniture that would make a strong statement without obstructing the views. Clive chose red as an accent hue. "I remembered seeing an

architect's office that was neutral with a scarlet-red reception desk, and I saw what a dramatic effect it made," he says.

Nearby, the dining area takes on a conference-like feel with its white mesh Eames-designed "Management" chairs. Warm wood on the barstools gives the bar area a more inviting tone. "I love to have cocktails here every night," Clive says.

Surrounded by creative talent for more than 30 years, Clive appreciates a great design when he sees it — and this time, it's his own home.

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GIORGIO SAPORITI
SOFAS, RED SWIVEL CHAIRS
FROM CAPPELLINI AND
LE CORBUSIER CHAIRES
COMPRISE THE SEATING
IN THE LIVING AREA.
CLIVE PAINTED THE
ABSTRACT ART ABOVE
THE B&B ITALIA BUFFET.



For a wall in the bar area, Korn rummaged through 400 tiles of limestone and chose 60 that she placed in a puzzle-like formation.

sources

Living Area

Sofas with matching ottoman, red ottomans and cocktail table - Il Loft, Campaniello Enterprises, Miami, FL
Sofa fabric - Cassina USA, Campaniello Enterprises, Miami, FL
Red chairs - Cappellini, Luminaire, Coral Gables, FL
Accent pillow and chair fabric - Il Loft, Campaniello Enterprises, Miami, FL

Chaises - Le Corbusier, Cassina USA, Campaniello Imports, Miami, FL
Occasional tables - Eileen Gray, Luminaire, Coral Gables, FL

Drapery and Roman shade fabrics - Decorator Fabrics, Inc., Dania Beach, FL

Dining Area

Piano and bench - Owners' Collection
Table base - Nomos for Tecno, Luminaire, Coral Gables, FL
Chairs - Eames, Herman Miller, Sebastian Trujillo & Associates, Inc., Coral Gables, FL

White mesh fabric - Herman Miller, Sebastian Trujillo & Associates, Inc., Coral Gables, FL

Bar Area

Glass top - Golden Glass Designs, Miami, FL
Barstools - Inspiration by Scan Design, Miami, FL

Pendants - Tech Lighting, Farrey's Lighting & Bath, North Miami, FL

Throughout

Entrance hallway wall, bar and flooring - Marble of the World, Fort Lauderdale, FL ■